

THE MIRACLE OF ALMERÍA

the pressure of the European food system revealed by its people

The Miracle of Almeria a **coproduction** by **Cassette** for timescapes, Lomotion, **BALDR** Film in **coproduction with** VRT Canvas, SRF Schweizer Radio und Fernsehen **supported by** The Flanders Audiovisual Fund (VAF), Belgian Development Cooperation, The Corona Emergency Fund of the Flanders Government, Eurimages, Federal Office of Culture (FOC), Netherlands Film Fund, Berner Filmförderung, Burgergemeinde Bern, Creative Europe MEDIA of the European Union, Doha Film Institute, Mediafonds - LEF stipend, Sundance Institute Documentary Film Program, Kunsten en Erfgoed, The Pascal Decroos Fund, Sabam for Culture, Casa Kafka Pictures, Casa Kafka Pictures Movie Tax Shelter empowered by Belfius, The Tax Shelter of the Belgian federal government



SYNOPSIS

At the far end of Europe, on the southern border of Spain, lies Almería. It is a huge province completely covered with white plastic, harbouring Europe's largest vegetable garden. It is the place where our tomatoes come from, even in winter. But under all the plastic, strange things happen...

Today, the vegetable garden inevitably moves to Morocco. Spanish farmers dive well under their prices to keep in the race. 120.000 migrants work in slave-like conditions on the plantations.

In *The Miracle of Almería*, people from the region show the blind spots of the capitalist system. Each from their own perspective, they present film scenes portraying a recent or less recent memory. Using their storytelling and imagination, we discover the underlying economic, political and social dynamics. And their explosive consequences in society.

SOCIAL MEDIA

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FACTS

title The Miracle of Almería

original title Het Mirakel van Almería

running time 3 x 50' + 1 x 84'

genre creative documentary series

shooting locations Spain

aspect ratio 1.85:1

languages Spanish, Bambara, Arabic, Moroccan, French, Dutch

subtitles English, Dutch

producer Emmy Oost - Cassette for timescapes (BE)

coproducers Lomotion (CH), BALDR Film (NL)

in coproduction with VRT Canvas, SRF Schweizer Radio und Fernsehen

partners The Flanders Audiovisual Fund (VAF), Belgian Development Cooperation, The Corona Emergency Fund of the Flanders Government, Eurimages, Swiss Federal Office of Culture, Netherlands Film Fund, Bern Film Fund, Creative Europe MEDIA of the European Union, Doha Film Institute, Mediafonds - LEF stipend, Sundance Institute Documentary Film Program, Kunsten en Erfgoed, The Pascal Decroos Fund, Sabam for Culture, Casa Kafka Pictures, The Tax Shelter of the Belgian federal government





CAST

Suleymane Coulibaly, Marina Copado Cánovas, Flora Nkousso Kouame, Paco Vizcaino Cid, Mikhail Chekushkin, Emilia Jimenez Muñoz, Oscar Mullor Gruz, Jesús Escobar Sevilla, Manuel López García, Zaid Taalonani, Rachid Etrouni, Sidi Yaya Konaté, Aty Soesbergen, Abel Barranca Leyva, Ives Salvatierra Ferrer, Jonathan Moreno, Jose Vicente Rodriguez, Maria de Las Nieves Gómez Frías, Zoila Janet López Coloma, Fleure Dominique Nkousso Kouama, Carmen Cruz Paredes, Fanida Allal, Hibay Yasmina el Adrani Chelhaoui, Nazha Ait Hakou, Mariya Petrova Pavlova, Amal Daourani, Eva Marcos Gómez, Ross Holland Murtagh, Iñigo Mas Greño, Miguel Morales Marquez, Cristóbal Moya-Angeler Lucas, Antonio Jesús Saldaña Fornieles, Daniel Salvador Botello Cohen, Pepe Craido, Antonio Miras, Enrique López Peña, Bjorn Driessen, Rachid Tarhaouini, José Manuel Hita Segura, José Ibarra López, Tomás Salvador Márquez, Tomás Expósito, Javier Ibarra Fedz, Imana Alonso Ortega, Fernando Miras, Isabel Hernández, Jesús Maldonado Herrada, Antonio Ángel Mira Gómez de Mercado, José Alferez Luque, Jesús Sánchez García, Domingo Gonzalez Cordero, Francisco José Ortíz de Urbina Sánchez, José Medina, David Dominguez Navarro, José Carlos Tirado Fernández, Juan G. Verdú, Jorge Galimany Aguilar, Sylvia Teunissen van Manen, Lucía Hernández Baenc, Mory Alexandra Cruz Roda, Soraya Moreno, Ruben Torres Puente, José Luis Arganda

CREW

based on the work of	Moon Blaisse, Thomas Bellinck
directors of photography	Artur Pol Camprubí Hernández, Emo Weemhoff
original music	Jens Bouttery
sound	Peter von Siebenthal
editors	Moon Blaisse, Dieter Diependaele, Liyo Gong, Thomas Pooters
assistant camera	Jorge Luis Castrillo Busto
drone operator	Alberto Asensio Soriano
post production image	Lomotion



PRODUCER

Cassette for timescapes produces films and XR projects that combine innovative vision and social or political engagement. It is one of the leading production companies for documentary and VR in Belgium. It has successfully coproduced with the US, UK, France, Germany, the Netherlands and aims at distributing its films worldwide. Cassette for timescapes is a team of five women: An Oost, Rosa Duvekot, Zaïde Bil, Magalie Dierick, and Emmy Oost. They are part of the Doc Society Impact Producers, EAVE, Eurodoc and ACE Producers Networks.

Producer Emmy Oost started Cassette for timescapes in 2010. She received the Flanders Prize for Film in 2016 from the Minister of Culture. In 2019 she initiated Filmfact, an organisation that implements impact producing in Flanders.

Floating with Spirits by Juanita Onzaga (VR, 2023): Venice Film Festival, Film Fest Gent

She They Us by Zaïde Bil, Sam Peeters & Heleen Declercq (docu series, 5x45', 2023) World premiere at Film Fest Gent. Sales: First Hand Films

Why We Fight? by Alain Platel & Mirjam Devriendt (docu, 94', 2022) World premiere at Film Fest Gent, selected for DokFest München, SIDance, ... Broadcast on ZDF/arte, VRT, RTBF, RTP, ...

ALL-IN by Volkan Üce (docu, 80', 2021) World premiere at CPH:DOX, selected for the European Film Awards, Hot Docs, PÖFF, Istanbul FF, FIPADOC, Full Frame Documentary FF, ... Sales: Cat&Docs

Barber Shop by Luc Vrydaghs (docu series, 6x26', 2017) Broadcast on VRT, ZDF/Arte, UR, Al Jazeera, SRF, RSI. Sales: First Hand Films

The Invisible City [Kakuma] by Lieven Corthouts (docu, 74', 2016) More than 230 impact screenings worldwide with the support of the Bertha Britdoc Connect Fund.

Double Take by Johan Grimont (docu, 89', 2009) Berlinale, Sundance, Black pearl Award in Abu Dhabi and more.



<http://www.timescapes.be>

CONTACT

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BELGIUM



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